

## Reading &amp; Film List

**NON-FICTION BOOKS****FIRST THEY KILLED MY FATHER - LOUNG UNG**

An emotive first-hand account of a Khmer child's experience during the Khmer Rouge regime in 1975-1979. In many ways story mirrors the collective experience of hundreds of thousands of other Khmer people during that time. This book is being adapted into a film by Angelina Jolie, shot on-location in Siem Reap for a 2017 release.

**RIVER OF TIME - JON SWAIN**

During the pre-Khmer Rouge period between 1970 and 1975, English journalist Jon Swain, portrayed by Julian Sands in the Oscar-winning 1983 movie *The Killing Fields*, lived in Indochina. His beautifully crafted prose and exquisite descriptions of life in the Mekong regions is emotive, and offers a counterpoint to his later experience of violence during the opening days of the Khmer Rouge regime.

**BROTHER NUMBER ONE - DAVID P. CHANDLER**

An excellent biography about the shadowy figure of Pol Pot. Basing his study on interviews and on a wide range of sources and interviews, Chandler sheds light on Pol Pot and his background, as well as the world stage of post-colonial Asia against which he and his regime would carry out their atrocities.

**MODERN AND ANCIENT GUIDEBOOKS****THE ANGKOR GUIDEBOOK – ANDREW BOOTH**

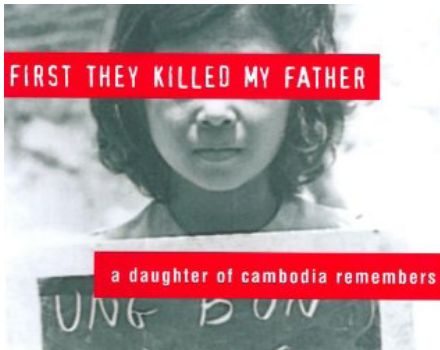
Perhaps the best field guide to the Angkor Temples, this work features unique, artists' renditions of how the temples might have looked in their heyday, as well as succinct, orderly descriptions of each temple. The fold-out maps and compact size make it a good companion for temple touring.

**A RECORD OF CAMBODIA: THE LAND AND ITS PEOPLE – ZHOU DAGUAN, TRANSLATED BY PETER HARRIS**

The only existing firsthand account of daily life in the Khmer Empire; Zhou Daguan, a Chinese emissary to the Khmer court, arrived in 1296 and penned a detailed account. This book has been recently re-translated from the original Chinese and rereleased, and its readability is excellent when compared with the previous translation which dated back to the early 1900s. Zhou discusses culture, everyday life, the monarchy, and includes detail of the temples themselves which are still relevant today, nearly 800 years later.

**TRAVELS IN THE CENTRAL PARTS OF INDOCHINA – HENRI MOUHOT**

Naturalist Henri Mouhot is mistakenly credited with discovering Angkor in the 1850s—though other Europeans had laid eyes on the temples in years previous, Henri's descriptions, sketches and photos brought fame and recognition to the region. Mouhot was an insightful explorer and a true adventurer, and his writings and personal diary, first published posthumously in the 1860s, offer an rare look into the cultures and wild-life of Thailand, Cambodia and Laos in the mid-19th century.



*First They Killed My Father - Loung Ong*



*The Angkor Guidebook - Andrew Booth*



Don't Think I've Forgotten:  
Cambodia's Lost Rock and Roll - John Pirozzi

### FOCUSING ON THE ANGKOR TEMPLES – MICHEL PETROTCHENKO

A more in-depth treatment of the Angkor Temples from an academic perspective, Michel's book stands as one of the leading guides of Angkor, with whole chapters devoted to ancient Khmer History, religions, and architecture.

### ANCIENT ANGKOR - CLAUDE JAQUES

Claude has studied Angkor and its history for nearly 30 years, and when combined with Michael Freeman's excellent photography, Ancient Angkor details the results of recent research and discoveries made during the past decade's excavations. Many small and rarely-visited temples, missed in other guides, are described in this work.

## MOVIES AND DOCUMENTARIES

### DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK AND ROLL – JOHN PIROZZI – 2014

A poignant documentary about the thriving International Cambodian rock scene of the 1960s and early 1970s, before the Khmer Rouge regime's bloody takeover. It follows the lives of famous singers such as Ros Serey Sothea and Sinn Sisamouth, both of whom lost their lives during the takeover. Their influence and discography remains central in Cambodia to this day.

### YEAR ZERO: THE SILENT DEATH OF CAMBODIA - JOHN PILGER

Award-winning documentary-maker and journalist John Pilger examined the murderous Khmer Rouge regime, as well as the events in the early 1970s which precipitated the ascendance of Pol Pot, in this 1979 documentary. Many credit this film for first raising the Khmer Rouge atrocities to the international stage.

### THE KILLING FIELDS – ROLAND JOFFÉ – 1984

A historical treatise of the bloody reign of the Khmer Rouge, which follows photojournalist Sydney Schanberg (Sam Waterson) and his Cambodian Translator Dith Pran (Haing Ngor), who are trapped in Cambodia during Pol Pot's bloody "Year Zero" cleansing campaign in 1975. The film won three academy awards, including Best Supporting Actor for Haing Ngor, an untrained Cambodian actor.

### LARA CROFT - TOMB RAIDER 2001

A fantasy/adventure film adapted from the popular Tomb Raider video game series from the 1990,s and starring Angelina Jolie, Daniel Craig, and Jon Voight. The film, the first International film to be shot on Cambodian soil since Peter O'Toole's Lord Jim in 1965, featured the root-entwined 12th century Mahayana Buddhist monastery of Ta Prohm.

### LORD JIM - 1965

Based on Joseph Conrad's novel written in 1900, Lord Jim stars Peter O'Toole in a role which he himself felt was his finest. This swashbuckling adventure was the first movie filmed primarily at Angkor Wat, along with locations in Hong Kong and Malaya.



Loard Jim - 1965